





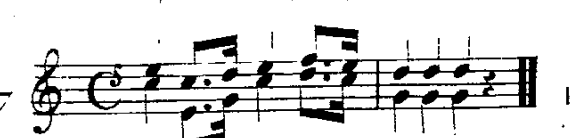








Ex. 1  Ex. 2 

Ex. 3  Ex. 4 

Ex. 5  Ex. 6 

Ex. 7  Ex. 8 

Ex. 9  Ex. 10  Ex. 11 

Ex. 12  Ex. 15 

6^e Corde en re.
6^e Saite en D.

Andante Largo.

Ex. 14 

Fine.



4.

5.

6.

Andante



Ex: 85

Andante

Ex: 86

Ex: 87



5.

Musical score for guitar, measures 1-5. The score consists of five systems of two staves each. The first system includes a yellow speech bubble icon and the number '5.'. The music is in treble clef with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4 below the notes. Accents are marked with '+' above notes. The notation includes various rhythmic patterns and chordal textures.

6.

Musical score for guitar, measures 6-10. The score consists of five systems of two staves each. The music is in treble clef with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4 below the notes. Accents are marked with '+' above notes. The notation includes various rhythmic patterns and chordal textures.

Exercice pour les Tierces et les Sixtes .
Uebungen für die Terzen und Sexten .



Mineur .

Exercices pour les Tierces.
Übungen für die Terzen.

Moderato.

1.

2.

3.