



*Deuxième*

FANTAISIE

pour la

Guitare

*Composée*

par

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Op: 4.

Prix 1 Fr:

Bonn et Cologne

chez N. S I M R O C K.

INTRODUZIONE. Andante largo.

F: Sor  
Op: 4.

Rondo Allegretto.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A *dol* (dolce) marking is present at the beginning.

Musical staff 2: Continuation of the melodic and bass lines from the first staff.

Musical staff 3: Continuation of the melodic and bass lines. A *p* (piano) marking is present.

Musical staff 4: Continuation of the melodic and bass lines. A *cres* (crescendo) marking is present, followed by the word *più*.

Musical staff 5: Continuation of the melodic and bass lines.

Musical staff 6: Continuation of the melodic and bass lines.

Musical staff 7: Continuation of the melodic and bass lines. A *Minore* marking is present, indicating a change in mood or key signature.

Musical staff 8: Continuation of the melodic and bass lines.

Musical staff 9: Continuation of the melodic and bass lines.

1

2

*fp*

CODA *dol*

*f*

*fine*

The musical score is written in D major (two sharps) and 2/4 time. It consists of a single melodic line and a piano accompaniment. The melody is characterized by eighth-note patterns and slurs. The accompaniment features a steady eighth-note bass line and chords. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The piece concludes with a Coda section marked *dol* (dolce) and ends with a *fine* marking.