



Douze
ÉTUDES
 pour

Guitare

*Composées et dédiées
 à ses élèves*

par
F E R D . S O R .

Op. 6.

Prix 2 Fr. 50 C^s

Bonn et Cologne

chez N. SIMROCK.

GUITARRE .

I.

F: SOR
Op: 6 .
1^{re} ETUDE .

Allegro moderato .

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



Andante Allegro.

2^{me} ETUDE.

Andante.

3^{me} ETUDE.

The image displays a musical score for guitar, consisting of ten staves of notation. The first three staves are in the key of D major (two sharps) and 2/4 time. The fourth staff is labeled "4^{me} ETUDE." and is in the key of D major (one sharp) and 3/4 time. The remaining staves continue the piece, featuring various musical notations such as treble clefs, key signatures, and guitar-specific markings like "x" (muted strings) and "7" (seventh fret). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with a focus on technical guitar exercises.

Andante.

5^{me} ETUDE.

The musical score is written for guitar and consists of 12 staves. The tempo is marked 'Andante.' The piece is titled '5^{me} ETUDE.' The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are numerous accidentals (sharps, flats, naturals) throughout the piece. The score ends with the dynamic markings 'dim.' and 'perdendosi.'.

GUITARRE .

Allegro .

2^{me} ETUDE .

The musical score is written for guitar in D major (two sharps) and 3/8 time. It begins with a treble clef and a common time signature of 3/8. The tempo is marked 'Allegro'. The piece is titled '2^{me} ETUDE'. The notation includes a variety of chords, arpeggios, and melodic lines. There are several instances of the letter 'x' on the staff, which typically indicates a natural harmonium or a specific fretting technique. A '7' is also present, likely indicating a barre. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing in the third and fourth staves. The overall structure is a single melodic line with a consistent rhythmic pattern.

6.

GUITARRE.

Allegro La 6^{me} Corde en Ré.

7^{me} ETUDE.

The musical score consists of 12 staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted rhythms. There are numerous slurs and ties throughout the piece, indicating phrasing and melodic connections. The piece concludes with a final cadence on the 12th staff.

GUITARRE .

The main musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is highly technical, featuring many slurs and ties. The bass line provides harmonic support with chords and single notes. Two trills are marked with a '3' in the fifth system.

Andantino .

8^{me} ETUDE .

The 8th exercise is in G major and 3/4 time. It consists of three systems of two staves. The bass line features a steady, rhythmic accompaniment with chords and single notes. The treble staff contains a melodic line with slurs and ties. The exercise is marked 'Andantino'.

8.

GUITARRE.

Andante agitato. La 6^me Corde en Ré.

3^e ETUDE.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a C major key signature (one sharp), and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of 'x' marks below notes, indicating natural harmonics. Fingering numbers like '7' are placed below notes. The score concludes with a double bar line and repeat dots.

Moderato.

10^{me} ETUDE.

The image displays a musical score for guitar, titled "10^{me} ETUDE" and marked "Moderato". The score is written in treble clef with a common time signature (C). It consists of 12 staves of music. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat signs. The paper shows signs of age, with some staining and wear.

Maestoso .

The first section, 'Maestoso', is written for guitar in 4/4 time. It consists of three staves. The first staff uses a treble clef and a key signature of one sharp (F#). The music features a mix of chords and melodic lines. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.

Allegro moderato .

11^{re} ETUDE.

The second section, 'Allegro moderato', is a 11^{re} Etude for guitar in 5/4 time. It consists of ten staves. The first staff uses a treble clef and a key signature of one sharp (F#). The piece is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The notation includes various rhythmic values and accidentals throughout the ten staves.

GIUFFRÈ .

The image displays a page of musical notation for guitar, consisting of 12 staves. The notation is written in a single column, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 6/8. The music features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a single column, with each staff containing a line of music. The page ends with a double bar line and a repeat sign.

12.

Andante . GUITARRE .

12^{me} ETUDE.

The image shows a musical score for guitar, titled "12. Andante. GUITARRE. 12^{me} ETUDE." The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is primarily composed of chords and arpeggiated patterns. There are several first and second endings marked with "1" and "2" above the staff. The score concludes with a double bar line and a repeat sign. The word "fine" is written at the bottom right of the page.