

Troisième
FANTAISIE

pour
La Guitare

seule
Composée

par

F. ERD. SOR.

Op: 10.

Prix 1 Fr: 25 C5

Bonn et Cologne

chez N. SIMROCK.

2298.

2. *Ruschel's & Bischoff-Smith's waltz*

Andante largo

F: Sor
Op: 10.

The musical score is written for guitar in F major, 6/8 time, and consists of seven staves. The notation includes a variety of chords, arpeggios, and melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked 'Andante largo'. The score features complex harmonic structures, including triads and dyads, and includes some fingering indications (e.g., '7 7'). The piece concludes with a double bar line and repeat dots.





Andante cantabile.

Tema.

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of a melody line and a bass line. The melody begins with a trill on the first note, followed by a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

Var: 1.

The first variation is in 2/4 time with a key signature of one flat. It is marked "Nat: étouffés" (softly). The melody is more active than the main theme, featuring sixteenth-note runs and chords. The bass line is also more complex, with frequent sixteenth-note patterns. The variation ends with a double bar line.

Minore.

Var: 2.

The second variation is in 2/4 time with a key signature of two flats (B-flat and E-flat). It is marked "Minore" (minor). The melody features a trill on the first note and a more somber mood than the previous sections. The bass line is simple, with chords and single notes. The variation concludes with a double bar line.

The first staff of music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic fragments, including a double bar line with repeat dots.

The second staff continues the musical piece with similar chordal and melodic patterns, ending with a double bar line.

Maggiore.

The third staff is marked "Maggiore" and is in a 2/4 time signature with a key signature of two sharps (F# and C#). It begins with a treble clef and contains a series of eighth-note chords.

The fourth staff continues the "Maggiore" section with a dense sequence of eighth-note chords.

The fifth staff continues the "Maggiore" section, featuring a double bar line with repeat dots and concluding with a final chord.

The sixth staff continues the "Maggiore" section with eighth-note chords.

The seventh and final staff of the page continues the "Maggiore" section, ending with a double bar line.

6.

Var: 3.

Musical score for Variation 3, consisting of four staves of music in 2/4 time. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a complex rhythmic pattern with many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar rhythmic complexity. The third staff includes a repeat sign (double bar line with dots) and continues the melodic line. The fourth staff concludes the variation with a final cadence.

Var: 4.

Musical score for Variation 4, consisting of four staves of music in 2/4 time. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a complex rhythmic pattern with many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar rhythmic complexity. The third staff includes a repeat sign (double bar line with dots) and continues the melodic line. The fourth staff concludes the variation with a final cadence.

A musical staff in G major with a treble clef and a bass clef. It contains a complex melodic line with eighth and sixteenth notes, some beamed together, and rests. The staff ends with a double bar line and repeat dots.

Coda.

The word "Coda." is written in a serif font. The staff contains a complex melodic line with eighth and sixteenth notes, some beamed together, and rests. The staff ends with a double bar line and repeat dots.

The staff ends with a double bar line and repeat dots.