



LES FOLIES D'ESPAGNE,

AVEC VARIATIONS

et

UN MENUET

composés pour

GUITARE SEULE

par

FERDINAND SOR.

Prix 75^{cs}

BONN et COLOGNE chez N. SIMROCK.

TEMA. 

Var: 1. 

Var: 2.

Var: 3.



Var: 4.

Andante.
Menuetto.

SONATE
pour la
GUITARE
composée par
FERD. SOR.

Op. 15.

Prix 75^{cs}

BONN et COLOGNE chez N. SIMROCK

Allegro moderato.

SONATE

V.S.



Rischel's & Bisset-Smith's sampling

23

A handwritten musical score for guitar, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is heavily annotated with numbers (1-5) and letters (I-VIII) indicating fingerings and specific techniques or sections. A double bar line with repeat dots is present on the sixth staff. At the bottom of the page, the number '2310' is written, along with some additional markings.

A musical score for piano, consisting of 12 staves of notation. The score is written in a single system, with each staff containing a different voice or instrument part. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and the word *fine* written below the final staff.

DIVERSES PIÈCES

pour la

GUITARE SEULE

composées

par

FERDINAND SOR

N^o 2 -

N^o 1. Marche tirée de Cendrillon 75 C^s

N^o 2. Thème avec Variations . . . 75 C^s

BONN et COLOGNE chez N. SIMROCK.

2802. 2809.

mus. 6706.2482

THÈME VARIÉ

POUR LA GUITARE,

composé par

FERD. SOR.

Prix 75^{cs}

Bonn et Cologne chez N. Simrock.

Andante largo.

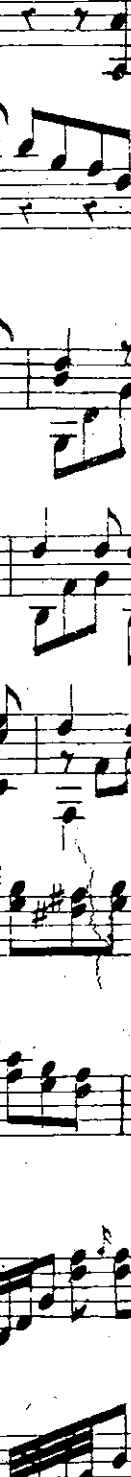
Introduzione. 

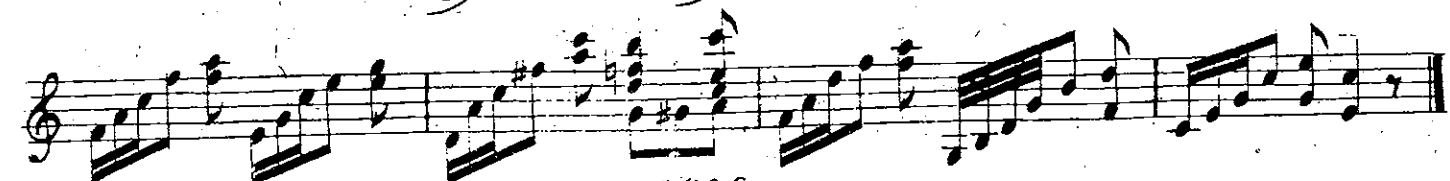
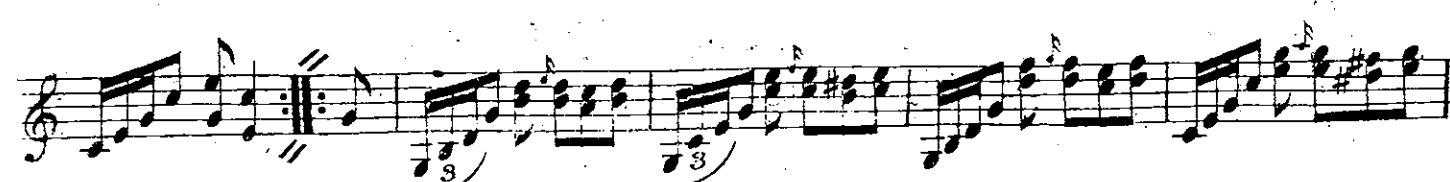
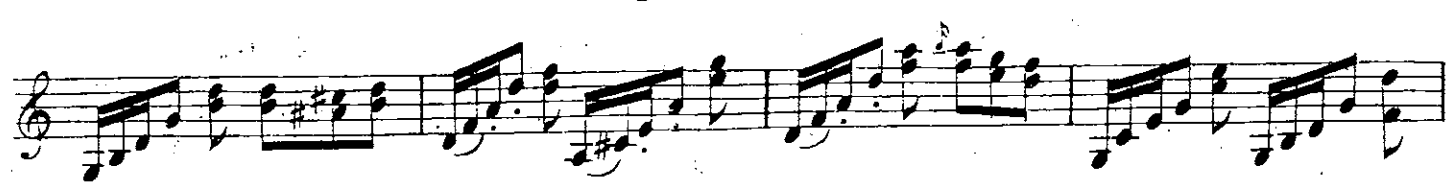


Andantino.

Tema. 



Variatione 1. 



Variazione 2.

Musical notation for Variation 2, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The piece consists of four staves of music with various rhythmic patterns and melodic lines.

Minore.

Variazione 3.

Musical notation for Variation 3, featuring a treble clef, 6/8 time signature, and a key signature of two flats (Bb, Eb). The piece consists of three staves of music with various rhythmic patterns and melodic lines.

Variazione 4.

Musical notation for Variation 4, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The piece consists of four staves of music with various rhythmic patterns and melodic lines.