

No 32.



SIX PETITES PIÈCES

Faciles et douces avec soin

Pour Guitare Seule

Composées et respectueusement dédiées

à Son Élève M<sup>re</sup> Wainewright

par

FERDINAND SOR.

Op: 32.

Prix 1 Fr. 50 Cs

Bouvier chez M. Simrock !

F. SOR. Op: 52. Andantino .  
Six Petites Pieces  
Nº. 1 .

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff features a series of chords and a melodic line with a slur. The second staff continues with a similar pattern, including some triplets. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff has a double bar line and a repeat sign. The fifth staff continues the piece with various chordal textures. The sixth staff includes some fingerings (1, 2, 3, 4) and a slur. The seventh staff has a slur and some fingerings. The eighth staff concludes the piece with a double bar line and a repeat sign, and includes fingerings (1, 2).





GUITARE .  
La 6<sup>e</sup> Corde en Ré. (♯)

Andante Pastorale .

N<sup>o</sup> 3 .

The musical score is written for guitar on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante Pastorale'. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is primarily chordal, with some melodic fragments. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

The sheet music consists of eight staves of music. The first seven staves contain the main melodic and harmonic lines. The eighth staff includes the instruction "har:" above several notes, indicating a harmonic or double-stop technique. The music is written in a key signature of two sharps (F# and C#) and uses a variety of rhythmic patterns and chord voicings. The piece ends with a double bar line.

GUITARE .  
La 6<sup>e</sup> Cordé en Ré. (D)

Mazurka .

No 4

5/8

7

*fine*

GUITARE .

Andante .

Nº 5 .

The musical score is written for guitar and consists of nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The notation includes various rhythmic values, accidentals, and guitar-specific symbols such as bar lines, repeat signs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Galop.

No. 6

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Galop.' and the number 'No. 6'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'fine'. The score concludes with a double bar line and a final 'fine' marking.



# LA PAUVRE ADELÈ

Musique de N. CARBONEL.

Andante.

GUITARE.

Dites moi pastourel - le quel est ce vieux châ - teau dont la sombre tou -  
 rel - le do - mi - ne le ha - meau, c'est ce - lui d'une bel - le en proie à la dou -  
 leur car pour la pauvre A - dè - le il n'est plus de bon - heur car pour la pauvre A -  
 dè - le il n'est plus de bon - heur .

2 .

Dites - moi pastourelle  
 A - t - on trahi sa foi ?  
 Las ! son amant fidèle  
 Est mort servant son Roi :  
 Cette affreuse nouvelle  
 A déchiré son cœur .  
 Et pour la pauvre Adèle  
 Il n'est plus de bonheur .

3 .

Epris de son image ,  
 Touché de son chagrin ,  
 Prince de haut parage  
 A demandé sa main ;  
 Hélas ! lui répond - elle ,  
 Vous m'honorez , Seigneur ,  
 Mais pour la pauvre Adèle  
 Il n'est plus de bonheur .

4 .

Quand notre âme est blessée  
 D'un trait si douloureux ,  
 Une triste pensée  
 Convient seule à nos vœux :  
 Il faut vivre avec elle ,  
 Ou mourir de douleur .  
 Et pour la pauvre Adèle  
 Il n'est plus de bonheur .