



Trois

PIECES DE SOCIÉTÉ

pour Guitare seule

Composées & dédiées

à M. Boston

Par

F. SOR.

Op. 34.

Prix 2 Francs.

Bonn cher M. Simrock.

Op. 34. Tempo di Minuetto moderato.

F. Sor.

Nº 1.

The musical score is written for a single instrument, likely the piano. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#), indicating the key of D major. The piece is in a 3/4 time signature and is marked 'Tempo di Minuetto moderato'. The score consists of ten staves of music. The first staff contains the beginning of the piece, starting with a treble clef and a 3/4 time signature. The music is characterized by a mix of chords and melodic lines. There are several measures with repeat signs and first/second endings. The piece concludes with a final cadence on the tenth staff.



Allemande.

Nº 13. Les numéros 3 3 indiquent si le son harmonique à la 3<sup>e</sup> touche doit être fait au dessous ou au dessus car il n'en existe pas sur cette touche

Nº 13. Die Nummer 3 3 bezeichnen ob der Harmonika klang (Flageoletton) unter dem 3<sup>te</sup> Griffe nach dem Kamme zu, oder über demselben nach dem Stege genommen werden soll, denn auf dem 3<sup>te</sup> Griffe selbst, besteht kein solcher Laut.

This page of musical notation consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical markings like '3' and '10'.

N<sup>o</sup> 2.  
Lento  
Cantabile.

N<sup>o</sup> 13. Les sons harmoniques marqués 3 doivent être faits plus avancés que la touche mais celui marqué 3 doit être fait avant la touche pour produire la 7<sup>e</sup> mineure.

N<sup>o</sup> 13. Der Harmonika Laut, (Flageoletton) so mit 3 bezeichnet ist, muss etwas unter dem 3<sup>te</sup> Griff hinaus nach dem Stege zu, und jener mit 3 bezeichneter dem 3<sup>te</sup> Griff nach dem Kamme zu, genommen werden, um so die kleine Septime hervor-zubringen.

This section of the score consists of six staves of music. The first five staves contain complex rhythmic patterns with many beamed notes and rests. The sixth staff begins with the marking "ad lib:" and features a long, flowing melodic line with many slurs and ornaments. The music is written in a key with one sharp (F#) and a 3/4 time signature.

**Menuetto.** *Vivace.*

This section is a Minuet in G major, marked "Vivace". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the lower staves and a more melodic line in the upper staves. The piece concludes with a double bar line and repeat signs.

Men. D.C.

8.

Andantino.

N.º 3.  
La 6ª. Corde  
en Fa.

Minore

Maggiore.



musical notation

*Allegretto.*

Chasse.

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'fine.' marking.

