



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

- *Flûte*
- OP. 34. Trois pièces de Société pr. Guitare seul.
 „ 38. Divertissement pr deux Guitares.
 „ 39. Six Valses pr deux Guitares.
 „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
 „ 42. Six petit Pièces pr. Guitare seul
 „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
 „ 44. Six Valses faciles pr. deux Guitares
 „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
 „ 46. Souvenir d'Amitté fantaisie pr. Guitare seul
 „ 47. Six petit Pièces pr. Guitare seul
 „ 49. Divertissement Militaire pr deux Guitares
 „ 50. Le Calme Caprice pr. Guitare seul
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
 „ 54. Fantaisie pr. deux Guitares
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chac.
 „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
 „ 57. Six Valse et un Galop pr. Guitare seul
 „ 58. Fantaisie facile pr. Guitare seul
 „ 59. Fantaisie Elégieque pr. Guitare seul
 „ 60. Introduction à l'Étude de la Guitare
 „ 61. Trois petit Divertissements pr. deux Guitares
 „ 62. Divertissement pr. deux Guitares
 „ 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort *sm* chez Fr. Ph. Dunst.

New York chez C. F. Hoyer.

par F. Ler
Op. 46.

2.

Guitare.

Fantaisie.

Andante Moderato.

harm. 12 12 12

harm. 12 12 7

harm. 12 12 12

harm. 12 12 12

harm. 12 12 12

harm. 12

harm. 12

harm. 12

mar 1 0 2 1 4 2 4 0

do.

532



Guitare.

p *harmo.*
7 9 12 12

Andantino.

1^{re} fois *2^e fois.*

f *p*

f *p*

Guitare.

4.

The sheet music consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff includes a dynamic marking of *p* and the instruction *Piu mosso*. The third and fourth staves contain complex rhythmic patterns with triplets and accents. The fifth and sixth staves continue with similar rhythmic complexity, featuring dynamic markings of *p*. The seventh staff concludes with a double bar line, a dynamic marking of *pp*, and the number 532.

Chitarrè.

5.

Un poco più mosso.

First staff of music, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is primarily composed of quarter notes and rests.

Second staff of music, continuing the melody and bass line. It includes a *cres.* (crescendo) marking.

Third staff of music, featuring a *più mosso.* (faster) marking. The bass line includes a *f* (forte) dynamic marking.

Fourth staff of music, showing a continuation of the rhythmic patterns with eighth and sixteenth notes.

Fifth staff of music, featuring a change in the time signature to 4/4. The melody continues with eighth and sixteenth notes.

Sixth staff of music, continuing the 4/4 time signature with a similar rhythmic texture.

Seventh staff of music, concluding the piece with a final cadence. The bass line ends with a whole note chord.

6.

Guitare.

Allegretto.

The musical score is written for guitar and consists of seven staves of music. The key signature is two sharps (F# and C#). The tempo is marked *Allegretto.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including *10f* and *20f*. The score is written in a single system across seven staves.

Guitare.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a piano (*p*) dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Second musical staff, continuing the piece with similar rhythmic patterns and melodic lines.

Third musical staff, featuring a mix of eighth and sixteenth notes with some slurs.

Fourth musical staff, starting with a piano (*p*) dynamic marking and featuring a series of eighth notes.

Fifth musical staff, continuing the melodic and rhythmic development.

Sixth musical staff, featuring a *poco.* (poco) dynamic marking and a forte (*f*) dynamic marking. The music includes some slurs and rests.

Seventh musical staff, concluding the page with a series of eighth notes and rests.

Guitare.

8.

First musical staff of the piece, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end.

Second musical staff, continuing the melodic line with similar rhythmic patterns and a dynamic marking of *p*.

Third musical staff, showing further development of the melodic theme with a dynamic marking of *p*.

Fourth musical staff, featuring a dynamic marking of *p* and a *rit.* (ritardando) marking.

Fifth musical staff, containing a triplet of eighth notes and a dynamic marking of *p*.

Sixth musical staff, including a triplet of eighth notes, a dynamic marking of *p*, and a *cres.* (crescendo) marking.

Seventh musical staff, featuring a dynamic marking of *cres.* and a *do.* (ritardando) marking. The page number 532 is written at the end of the staff.

Guitare.

9.

harm.