

7^e. FANTAISIE

et Variations Brillantes

sur deux et trois Faveurs connus

Pour Guitare Sene

Exécutés par le Vateur à son Concert, donné à Paris

et Dediées

à son ami Denis Aguado.

PAR

FERD. SOR.

Opera: 50.

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Ferdinand Sor

F. SOR.
Op:30,
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# 7. FANTASIE.

Lentement.

## INTRODUCTION.

musical notation for the Introduction, including treble and bass clefs, notes, rests, and dynamics like *p* and *f*. A *crescendo* marking is visible above the fourth staff.

Allegretto.

## THÈME.

musical notation for the Theme, including treble and bass clefs, notes, rests, and dynamics like *p*. Rehearsal marks *1. fois.* and *2. fois.* are present above the first and second staves.

VAR. I.

VAR. II.

Lento.

VAR. III.

Tempo primo

VAR. IV.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various note values and rests, including a circled section labeled "harm:". The second staff continues the melodic line and includes a circled section labeled "harm:" with a "6" above it, indicating a sixteenth-note figure.

Lentement

The remaining staves of the musical score, starting from the third staff. The tempo marking "Lentement" is positioned above the first staff of this section. The notation consists of ten staves of music, primarily featuring block chords and rhythmic patterns in the right hand, with some melodic fragments in the left hand. The piece concludes with a final chord in the tenth staff.

ALLEGRETTO.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#). The tempo is marked 'ALLEGRETTO.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include 'poco f' and 'p.'. There are several accents (>) and slurs throughout the piece. The piece concludes with a final cadence on the tenth staff.

The image displays ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests and complex chordal structures. There are numerous accidentals (sharps and flats) throughout the score. Dynamic markings such as *p* (piano) and *f* (forte) are present. The final staff includes a circled section of notes with the label "harm:" written above it, indicating a harmonic or technical exercise.





