



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
 „ 38. Divertissement pr deux Guitares.
 „ 39. Six Valses pr deux Guitares.
 „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul.
 „ 42. Six petit Pièces pr. Guitare seul.
 „ 43. Mes Ennuis six Bagatelles pr. Guitare seul.
 „ 44. Six Valses faciles pr. deux Guitares.
 „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul.
 „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul.
 „ 47. Six petit Pièces pr. Guitare seul.
 „ 49. Divertissement Militaire pr deux Guitares.
 „ 50. Le Calme Caprice pr. Guitare seul.
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares.
 „ 54. Fantaisie pr. deux Guitares.
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chap.
 „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul.
 „ 57. Six Valse et un Galop pr. Guitare seul.
 „ 58. Fantaisie facile pr. Guitare seul.
 „ 59. Fantaisie Elégique pr. Guitare seul.
 „ 60. Introduction à l'Étude de la Guitare.
 „ 61. Trois petit Divertissements pr. deux Guitares.
 „ 62. Divertissement pr. deux Guitares.
 „ 63. Souvenir de Russie Fant. pr. deux Guitares.

Frankfort s/m. chez Fr. P. Dunst.

New York chez C. F. Hojer.

2

Guitare.

Andantino
No. 1.

Alletto
No. 2.

531



Guitare.

Handwritten musical notation for guitar, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several double bar lines with repeat dots. The fourth staff includes fingering numbers: 7, 2, 4, 1, 2, 7, 2, 4.

Andante.

Nº 5.
Tenu.

Handwritten musical notation for guitar, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). It is marked "Andante" and "Tenu." (Tenuendo). The first staff has a 2/4 time signature. The music features a steady eighth-note pattern. Dynamic markings "p" (piano) are present throughout.

4.

Guitare.

1^{re} Var.

2^{me} Var.

Guitare.

3^{me} Valse.

The first section of the page contains six staves of musical notation for the 3rd waltz. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a final chord.

N^o 4. Valse.

The second section of the page contains three staves of musical notation for the 4th waltz. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. There are several trills and grace notes. The piece concludes with a double bar line and a final chord.

6.

Guitare.

This page of guitar sheet music consists of ten staves of notation. The music is written in a single system, with each staff containing a melodic line and a corresponding bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of the number '7' written below the staves, likely indicating a seventh fret. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4. The piece concludes with a double bar line and a final chord. The page number '531.' is located in the bottom right corner.

Guitare.

Andante.

N^o 5.

537.

3.

Guitare.

First musical staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a bass line of quarter notes. A fermata is placed over the final note of the staff.

Second musical staff, continuing the melody and bass line from the first staff. It includes a fermata over the final note.

Third musical staff, showing a change in the bass line with a fermata over the final note.

Fourth musical staff, featuring a key signature change to two sharps (F# and C#) and a 7/4 time signature. The melody continues with eighth and sixteenth notes.

Fifth musical staff, continuing the 7/4 time signature piece. It includes a fermata over the final note.

Sixth musical staff, continuing the 7/4 time signature piece with a fermata over the final note.

Seventh musical staff, continuing the 7/4 time signature piece with a fermata over the final note.

Eighth musical staff, continuing the 7/4 time signature piece with a fermata over the final note.

Guitare.

1^{re} 6.

Fin.